## WHAT IS CLAIMED IS:

- 1 1. A system for intensity control of a pixel having  $2^N$
- gray-scale tones, comprising:
- a pixel having  $2^s$  subpixels, two of the subpixels with
- 4 the lowest light output having a light output ratio of about
- 5 1:1; and

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- a driver to apply a pulse-width modulated waveform to the
- subpixels, the modulated waveform having  $2^{N-s}$  pulses of
- 8 different pulse widths.
- 1 2. The system of claim 1, the least-significant pulse
- width and the next-to-the-least-significant pulse width each
- 3 have a width of  $2^s/N$ .
- 1 3. The system of claim 2, the least-significant pulse
- width being applied to a one of the two subpixels with the
- 3 lowest light output to obtain a first gray-scale tone.
- 1 4. The system of claim 2, the next-to-the-least-
- 2 significant pulse width being applied to the two subpixels
- 3 with the lowest light output to obtain a second gray-scale
- 4 tone.
- 1 5. The system of claim 2, the least-significant pulse
- width being applied to a one of the two subpixels with the



- 3 lowest light output and the next-to-the-least-significant
- 4 pulse width being applied to the two subpixels with the lowest
- 5 light output to obtain a third gray-scale tone.
- 1 6. The system of claim 1, the 2<sup>s</sup> subpixels being
- 2 concentric.
- 1 7. A system for intensity control of a pixel,
- 2 comprising:

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- 3 a first subpixel;
- a second subpixel, the first subpixel and the second
- 5 subpixel having a light output ratio of about 1:1; and
- a driver to apply a pulse-width modulated waveform to the
- 7 first subpixel and the second subpixel, the modulated waveform
- 8 having a first pulse and a second pulse, the first pulse being
- 9 applied to the first subpixel and the second pulse being
- 10 applied to the first subpixel and the second subpixel.
  - 1 8. The system of claim 7, the first pulse and second
  - 2 pulse being of about equal width.
  - 1 9. The system of claim 8, the modulated waveform having
  - a third pulse being about twice the width of the first pulse,
  - 3 the third pulse being applied to the first subpixel and the
  - 4 second subpixel.



- 5 10. The system of claim 8, the first pulse and second
- 6 pulse being of unequal amplitude
- 7 11. The system of claim 7, the first subpixel and the
- 8 second subpixel being concentric.
- 1 12. A method of intensity control of a pixel,
- comprising:
- applying a first pulse with a first width to a first
- 4 subpixel of the pixel to produce a first gray-scale tone; and
- applying a second pulse with the first width to the first
- 6 subpixel and a second subpixel of the pixel to produce a
- 7 second gray-scale tone.
- 1 13. The method of claim 12 further comprising applying
- the first pulse to the first subpixel and the second pulse to
- 3 the first subpixel and the second subpixel to produce a third
- 4 gray-scale tone.
- 1 14. The method of claim 12 further comprising applying a
- third pulse with a second width about twice the first width to
- 3 the first subpixel and the second subpixel to produce a fourth
- 4 gray-scale tone.
- 1 15. The method of claim 12 further comprising applying
- the first pulse to the first subpixel and a third pulse with a

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- 3 second width about twice the first width to the first subpixel
- 4 and the second subpixel to produce a fifth gray-scale tone.
- 1 16. A system for intensity control of a pixel,
- 2 comprising:
- a pixel; and
- a driver to apply a pulse-width and amplitude modulated
- 5 waveform to the pixel, the modulated waveform having at least
- 6 two pulses of different pulse widths, a first one of the at
- 7 least two pulses having a first width and a first amplitude
- 8 and a second one of the at least two pulses having about the
- 9 first width and a second amplitude greater than the first
- amplitude, the first pulse being applied to the pixel to
- 11 produce a first gray-scale tone and the second pulse being
- 12 applied to the pixel to produce a second gray-scale tone.
  - 1 17. The system of claim 16, the first pulse and the
  - 2 second pulse being applied to the pixel to produce a third
  - 3 gray-scale tone.
  - 1 18. The system of claim 16, the modulated waveform
  - 2 having a third pulse being about twice the width of the first
  - 3 pulse and twice the amplitude of the first pulse, the third
  - 4 pulse being applied to the pixel to produce a fourth gray-
  - 5 scale tone.



- The system of claim 16, the second one of the at
- 2 least two pulses having the second amplitude about twice the
- 3 first amplitude.

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- 1 20. A method of intensity control of a pixel,
- 2 comprising:

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- 3 applying a first pulse with a first width and a first
- 4 amplitude to the pixel to produce a first gray-scale tone; and
- 5 applying a second pulse with the first width and a second
- 6 amplitude of about twice the first amplitude to the pixel to
- 7 produce a second gray-scale tone.
- 1 21. The method of claim 20 further comprising applying
- 2 the first pulse and the second pulse to the pixel to produce a
- 3 third gray-scale tone.
- 1 22. The method of claim 20 further comprising applying a
- 2 third pulse with a second width about twice the first width
- and the second amplitude to the pixel to produce a fourth
- 4 gray-scale tone.